GAZE OF OUR LIVES

After more than a decade photographing the queer community, Zanele Muholi turns the lens on herself. The result is a series of haunting portraits of someone who is an activist before she is an artist. 

Zanele Muholi is an artist, writer, and activist whose work focuses on the experiences of black South Africans, especially those who are queer. Her portraits are known for their boldness, intensity, and the way they challenge the traditional boundaries of representation in photography. 

Muholi's work has been widely exhibited and published, and she has received numerous awards and honors for her contributions to the arts.

"Invisibility is a form of violence," Muholi says. "Photography is a way to make myself visible. It's a way to claim space and to be seen." 

Muholi's work often explores themes of identity, race, and queerness, and she is known for her use of vibrant colors and bold compositions. Her portraits are not just images, but powerful statements about the lives of those who are often marginalized and silenced.

"Photography is a key way to assert visibility and power," Muholi says. "It's a way to claim space and to be seen." 

Muholi's work has been widely exhibited and published, and she has received numerous awards and honors for her contributions to the arts.

"Invisibility is a form of violence," Muholi says. "Photography is a way to make myself visible. It's a way to claim space and to be seen."